Permit #F00140704

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140704 **Type of Permit:** FILMING **Release Date:** 08/02/2018

Production Company STEPT LLC

Insured Company Name STEPT LLC
Contact Phone No. 1 302-521-4605
Contact Phone No. 2
Fax
Address 950 N. WENZEL LANE
WILSON, Wyoming 83014

Production Title CUSTOM

Type of Production Commercial - Internet

Producer Leah Bullock

Director Leigh Powis

1st AD Leigh Powis

Production Manager Leah Bullock

FilmL.A. Coordinator Daniel Poissant

Location Manager Megan Arizmendi
Primary Phone Mobile - 7046449527
Secondary Phone

Location Assistant Megan Arizmendi
Primary Phone Mobile - 7046449527
Secondary Phone

Fees

Notification Charge	$114.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $884.00

Number of Locations 2

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Summary Information — Location

Permit Number F00140704
Production Company STEPT LLC
Insured Company STEPT LLC
Production Title CUSTOM

Location Manager Megan Arizmendi
Primary Phone Mobile - 7046449527
Secondary Phone

Location Address 11928 Jefferson Blvd, Los Angeles, CA, 90230

Location Type Auto Body Shop

Film Dates 8/3/2018 - 8/4/2018 15:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CAST/CREW VEHICLES ON PRIVATE PROPERTY ONLY; NO STREET PARKING

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Summary Information

Location

Permit Number	F00140704	**Location Manager**	Megan Arizmendi
Production Company	STEPT LLC	Primary Phone	Mobile - 7046449527
Insured Company	STEPT LLC	Secondary Phone	
Production Title	CUSTOM		

NOT A PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	F00140704	**Location Manager**	Megan Arizmendi
Production Company	STEPT LLC	Primary Phone	Mobile - 7046449527
Insured Company	STEPT LLC	Secondary Phone	
Production Title	CUSTOM		

Location Address LA River at San Fernando Rd & Figueroa St, Los Angeles, CA 90065

Location Type River bed

Film Dates 8/3/2018 - 8/3/2018 14:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Army Corps LA River Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp	2055 N Figueroa St, Los Angeles, CA, 90065	**Crew Parking**	2055 N Figueroa St, Los Angeles, CA, 90065
Location Type : Other Location		Location Type : Other Location	

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SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

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RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

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Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Remove all your trash/debris after your film shoot.

NOT A PERMIT